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ARMACOST& ROYSTON.INC.

Los Angeles, Calif

# In 1912

Walter Armacost & Co. received their first importation of the finest orchid plants available.

These were to become the antecedents from which was developed the famous ARM-ROY strain.

Such crosses as C. Santa Monica, Lc. Massasoit and Blc. Afterglow soon became renowned and were sought after by commercial growers and hobbyists alike to form the nucleus for their collections.

Shipments from one crate to one carload were sent to all parts of the country and by 1930 ARMACOST & ROYSTON, INC. had become the

### "LARGEST BREEDERS OF ORCHIDS IN AMERICA"

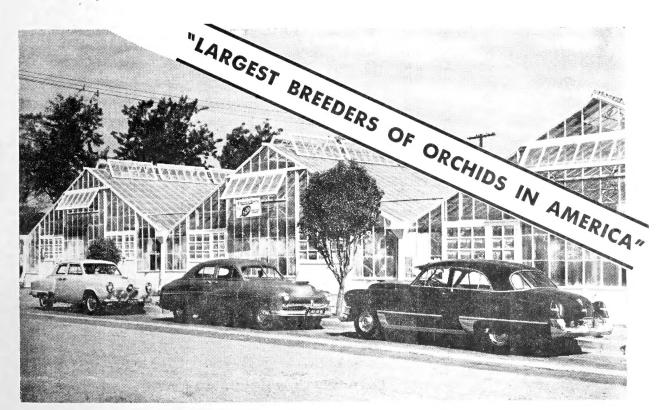


# In 1952

Drawing from our experience of the past and from faithful study of ancient and modern genetics, we PLEDGE ourselves, with CONFIDENCE

to still higher breeding standards

to exhaustive research insuring improved cultural methods
to cordiality and service towards our ever-increasing clientele
to modern packing and shipping techniques
so that ARMACOST & ROYSTON, INC. will retain their leadership as the



# ARMACOST & ROYSTON, INC.

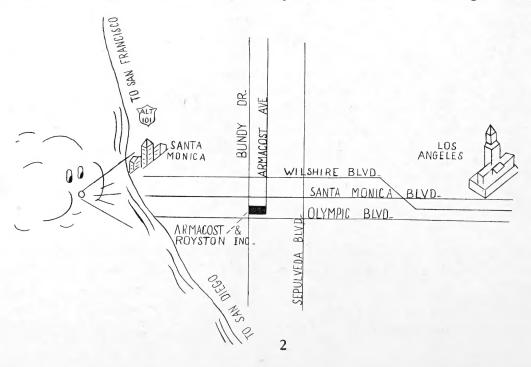
2005 Armacost Avenue
LOS ANGELES 25, CALIFORNIA



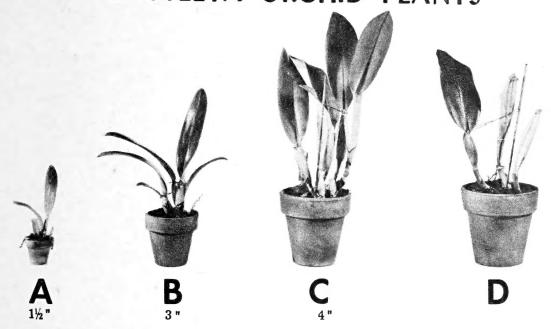
Arm-Roy quality is the result of our constantly striving to improve techniques well known to us, at the same time experimenting with all the materials and information accumulated by us over our thirty years of hybridizing Orchids. You are assured of receiving superior plants when you place your orders with ARMACOST AND ROYSTON, INC.

As the popularity of Orchid growing as a hobby increased, a multitude of plants became available to the public. Plants from parents of questionable quality could be found on every hand, at any price. Many newcomers, after patiently growing them on, flowered such plants with disappointing results. The new enthusiast should interest himself in growing the newer hybrids - ones which when flowered will compliment the grower, giving him the full measure of enjoyment which is rightfully his. Varieties of Cattleyas which will bloom during different seasons of the year should be purchased so that most of the year you will have a plant in bloom. We often hear 'I will buy a few inexpensive plants to learn on.' a few dollars "saved" when buying your first plants is not saved, it is spent when you consider your plants as a property which may someday - through no choice of your own - be turned into cash. Choose plants of top quality at the start. The confidence to make such a choice comes when you learn that thousands of amateur growers without any more previous experience than yourself, are enjoying You too can grow Orchids! success with their plants.

Be sure to include a visit to our nursery in your plans for your next trip to Southern California. You are always welcome! Our regular hours are 8-12, 1-4:30 Monday through Friday; Saturday from 8:00 A.M. to 12:00 M. During the spring we will be open Saturday afternoons and Sundays in addition to our regular hours.



# HOW WE PRICE Arm-Roy CATTLEYA ORCHID PLANTS



3-4 years old 2 years old

5-7 years old back bulb division

Plants listed in the catalog are priced according to the size of pot A. B. C., and variety - out of flower. The newer crosses are listed in the smaller sizes while the older ones are shown in the larger sizes. Generally speaking, a plant will be mature enough to flower when it has reached 4" size.

We have small quantities of many of the older varieties of Cattleyas available. Your correspondence is invited should you desire some plant which is not included in our list.

# SEMI STUD

Choice varieties and fine forms are priced according to individual merit. Such plants we classify as semi-stud plants and are available in flowering size from \$45.00 up. The additional cost of the plants in this group is reasonable when you know that they have been individually selected when in flower, and have been graded and priced according to size, form and color.

# BACK BULBS

Back bulb divisions (D) of our best crosses are offered periodically. Such divisions can usually be expected to flower in two years. collectors who are particularly interested in Back Bulb divisions are requested to write to us. so that their names can be placed on our "special back bulb list".

# Cattleya Cultural Notes

In training personnel in Orchid Culture and giving cultural advice to amateurs over the years, I have found that the first and most important step is to convince the student that the task before him is not, in reality a difficult one, and to assure him that his worst and most aggressive enemy is fear and uncertainty. A good rule in Orchid Culture is "when you don't know what to do, do nothing." The fact that one has become interested in Orchids proves that one has growing instincts and in most cases as far as the amateur is concerned, the few visits he makes to the Orchid nursery to select his plants will provide him with a good working knowledge of the subject in a matter of days. Of course, he will improve his methods as long as he lives and most Orchid growers live a very long time. So, the first and most important task is to relax and allow ones self to become in harmony with the subjects of his hobby. These cultural notes could very well end right here, but Orchid people - both amateur and professional - love to talk and read shop, so let's get down to business.

The first question most people ask is what kind of enclosure do I need? Years ago we used to answer this question by describing a structure that was so prim and proper - or so cold and forboding - that the beginner felt half defeated before he started his collection. It has been proved by thousands of amateurs that Orchids may be grown in such a wide variation of enclosures that they defy listing; so build the kind of enclosure that you feel you can afford but remember that your collection will grow and it is cheaper to build a place large enough than it is to make additions afterwards. Choose a location as near as possible free from shade of your house and trees and those of your neighbors, for in such a location you will stand the best chance of providing the degree of shade that fits the The amount of shade needed has been growing methods you choose to employ. described in many ways. I like to describe it as a degree of shade that will be relaxing without being depressing to the average human being; or, if one likes to be quoted figures, 800 foot candles in summer and from 1000 to 1500 in winter. That's about the same degree of shade that you notice people growing ferns or African violets in, isn't it? In cool, damp climates one may use more sunlight than in hot, dry ones. You'll soon determine that for yourself and be telling the experts how before you know it.

Temperature frightens a lot of people, but providing it does not get out of hand either way - up or down - it should be the least of your worries. The ideal seems to be near  $84^{\circ}$  mid-day on

bright days in summer in most parts of the country, and near 65° at night. This is a safe temperature for California through the year. In the Northern and Eastern states, winter temperature may range from 65° to 75° midday and in the low 50's at night. Some growers have good luck with even lower temperatures, and if you are one of them so much the better. The important thing to remember is that if the day temperature is low then that at night should be lower; if the day is warm then the night temperature should be up a little. A good guide for humidity is that an Orchid house should be comfortable to people all the time they are walking in it, but if one stands still for a few minutes, they should perspire a little. Quoting figures again, from 50 to 70% relative humidity in day time, and as far below 100% at night as is possible without using a lot of artificial heat. With this much information, the problem of ventilation is solved before it arises.

The subject of when to water and when to withhold water from the growing media of Orchid Plants has been a much mooted question for many years gone by, so the best that one could hope for in any set of cultural instructions would be to accomplish some alleviation of the fear of attacking this task. The degree of dryness the growing media should reach before water is applied to it may be determined in many ways; by hefting the pot and determining the dryness by weight, or lifting it up completely and looking at the crock at the bottom of the pot, and if this looks dry, water and if not, LEAVE IT ALONE!!! Forget about it! Never inspect the same pot twice in one day for dryness. Look at it and enjoy it, sponge the leaves, look for bugs if you will, but forget about watering for at least four days after one inspection. Be careful with big pots ... 51/2" and 6" ... water them two or three days after you think they need it. To a certain extent. There is a little trick invented by one of our local Cattleyas are camels. amateurs for determining the dryness. She used a bridge pencil, sharpened with a pencil sharpener, pushing it into the growing media and, if on removing it the roughened wood looked moist, she left the plant alone, and if it looked quite dry she watered the plant.

Potting should be demonstrated. The only advice I would give is to pot your plants firmly and at the first sign of satisfaction that you have done a good job, leave it alone. Don't poke it, jab it, or feel it, or worry about it. Most people do a good potting job and then spoil it by a few extra touches here and there. We hear a lot about growing mixtures these days. No doubt they all have their merits, but we feel that osmunda is the safest and cheapest in the long run. A spraying program every month or so with one of the commercial Orchid sprays will provide adequate pest control

These notes are basically for Cattleyas, but thousands of amateurs throughout the nation have demonstrated that Cypripediums, Phalaenopsis, Dendrobiums and many other Orchids and other plants will grow side by side under conditions similar to these described here.

We hear a lot about light control, temperature control, and lots of other controls....all of them are important, but most important of all is Self Control!!

		+
VARIETY	SIZE	PRIC
3264 C. REMY CHOLET (C. Trianae, Imperator A.M. x C. Monarch) An improved form of a world famous hybrid in medium to deep lavender tones. A strong, free flowering strain to fill your winter and spring needs.	4½* 5*	\$12.50 15.00
3452 C. HEYDAY (C. Profusion x C. Prospector)	4½* 5*	\$15.00 17.50
3534 C. ENKIDU (C. Dupreana x C. Profusion)	4½ " 5 "	\$15.00 17.50
3568 LC. CANTABILE ALBA (Lc. Fascinator-Mossiae alba x C. gigas, F.M. Beyrodt F.C.C.)	4½* 5*	\$12.50 15.00
3619 C. EPICURE ALBA (C. Brussels alba x C. Dowiana aurea) Ivory sepals and petals. Crimson-purple lip which is heavily veined with gold and some gold area in the throat. A free flowering spring and summer bloomer.	5*	<b>\$17.</b> 50
3621 LC. BURDINE JOHNSON (Lc. Hassallii alba x C. Fabianid alba) A strong growing, free flowering white with colored lip. The flowers are large, of good shape; spring and summer predominate as to season but is variable.	5*	<b>\$17.</b> 50
3754 LC. RAVENSWOOD (Lc. Morvyth Magnifica x C. Ardentissima) A hybrid surpassing the high degree of excellence of its two famous parents producing deep lavender flowers of exhibition quality for the fall and winter season.	4 * 5 *	\$12.50 17.50
3803 C. ALTOS (C. Trimos x C. Athena)	4"	\$10.00 12.50
3804 C. LEGATE (C. Diplomat x C. Athena)	4 * 4½ *	\$10.00 12.50
3805 C. ACOMA (C. Remy Cholet x C. Athena)	4"	\$12.50 15.00
3806 C. BONANZA (C. Prospector x C. Athena)	4*	\$12.50
3832 LC. LOS ANGELES (Lc. S. J. Bracey x Lc. Golden West) Another speculative yellow hybrid but it should produce some very pleasing color tones. Great interest has been shown in this cross. Sales have been heavy.	3½ " 4 "	\$10.00 12.50

VARI	ETY	SIZE	PRICE
3844	C. DOUSABEL (C. Luegeae alba x C. Amabilis alba)	4 " 4½ "	\$12.50 15.00
3846	LC. PARIZADE (C. Luegeae alba x Lc. Hassallii alba) All we have seen flower give promise of a brightly lipped alba of good size.	4½"	<b>\$15.</b> 00
3847	LC. ABIGAIL B ANDERSON (C. Peetersii x Lc. Princess Margaret)	4½* 5*	\$15.00 17.50
3900	C. KITTIWAKE (C. Luegeae alba x C. Brussels alba) Has earned a creditable reputation displaying well shaped flowers with pure white sepals and petals and a rich lavender lip with refreshing yellow area. A free flowering fall variety.	4½ w 5 *	\$17.50 20.00
3919	C. ROSE ANDRADE (C. Edithiae, White Empress F.C.C. x C. Bebe White)	4 * 4½ *	\$15.00 17.50
3921	C. MT. SHASTA (C. Estelle alba, very fine variety x C. Bebe White)	4 " 4½ "	\$15.00 17.50
3922	C. WHITE SAIL (C. Olive Pierson x C. Bebe White) This cross is large and heavy textured; clean, solid white with much less yellow in the throat than the average white.	4½" 5"	\$17.50 20.00
3928	LC. SUSAN MC ASHAN (C. gigas, F.M. Beyrodt, F.C.C. x Lc. British Queen alba)	4½* 5*	\$12.50 15.00
3931	C. ALICE BELDING (C. Mary Chilton alba x C. Vivian alba).  A clear white with bright solid purple lip. Predominantly summer.	4½* 5*	\$15.00 17.50
3932	C. SERENITY (C. Trianae, Edgar Knight x C. Santa Monica, Goliath)  A spectacular Cattleya, it gives very freely large flowers of fine texture and wonderful proportions. The sepals and petals are lavender to rose with dark lip. It should and does make a wonderful parent. Blooms during the winter season.	4/2**	\$17.50
3958	LC. GOLDEN BEAUTY, A.M. X BLC. NANETTE ALBA	4 *	\$12.50

VARIETY	\$17	E PRI	CE
3974 LC. PATRIARCH (C. Tityus var. Patriarch x Lc. Hyperion We have flowered a few of this cross and all have proved exhibition quality. The size, shape, substance, intense and glorious yellow-gold markings in the throat almost dexaggeration. It is a very clean grower and the season to be winter.	fine 4 color lefy	%" \$12. " 15.	
3983 C. SERENITY X LC. INTEGRITY VAR. STEADFAST This mating of two famous parents should provide a winter hybrid in medium rich lavender tones and pronounced yell veining in the throat.	er	½" \$10 <b>.</b>	00
4018 C. MIRAMAR (C. Prospector x C. Santa Monica var. Goliat Here is a mating of two of the finest winter blooming Ca we know. C. Santa Monica var. Goliath has tremendous su and shape and C. Prospector is to our mind the most profect flower Cattleya yet raised. This cross should prove extremely worthwhile.	ittleyas ibstance itable	* \$17.	50
4026 C. EDITHIAE (C. Suzanne Hye aloa x C. Trianae alba, Broomhill var.)	s but red and,	* \$12.	50
4027 C. MT. RAINIER (C. Estelle alba x C. Trianae alba, Broomhill var.)	4	* \$15.(	00
4043 C. MOSSIAE REINECKIANA X C. NUTLEY ALBA Compact, free growing Alba. Of pleasing size and shape, lip is reminiscent of a very fine form of Reineckiana. should be predominantly spring but variable.		* \$12.5	50
4050 C. BRUSSELS (C. Harold x C. Mossiae) (Colored type). This will undoubtedly prove a free flowering Cattleya wi extended season. The sepals and petals should be medium light lavender with a deeper lip.	th an 4	" \$10.0 2" 12.5	
4051 BC. DEL ROSA (B. Digbyana x C. Suzanne Hye, grandiflor Should produce a fine, large Brassocattleya hybrid. Coling from white to lavender-pink. Bred from the famous C. Hye, grandiflora whose unusual size and tremendous lip a known.	or rang- Suzanne	* \$12.5	50
4052 C. EMPRESS FREDERICK ALBA (C. Mossiae Reineckiana x Dowiana aurea)	f to a 4	" \$10.( ½" 12.!	
Unflowered but should produce an alba of great merit. We confidence in this cross, both parents involved being unfine forms. Season likely to be fall and winter.	e have	* \$10.0	00
		* \$12.	50

VARIETY	SIZE	PRICE
4084 C. REMY CHOLET X LC. INTEGRITY VAR. STEADFAST This is, of course, unflowered as yet but we look for a fine winter and spring bloomer of excellent substance and rich col		\$15.00
4085 LC. ESCONDIDO (C. Enid x Lc. Integrity v. Steadfast) We are always inclined to be enthusiastic when Lc. Integrity used as a parent, but we will stay within our custom of under statement and just highly recommend this as being good speculation.	is	\$15.00
4124 LC. SANDRA OZZELLA (Lc. S. J. Bracey x C. Dowiana aurea) . We recommend this as a most interesting hybrid from Lc. S. J. Bracey, producing flowers from green-yellow to deep bronze with red lips.	3 <sup>n</sup> 4 <sup>n</sup>	\$10.00 15.00
4126 LC. DULZURA (C. Harold alba x Lc. Canhamiana alba) Remake of this popular cross. It is a distinct improvement of Canhamiana alba both as to size and quality of flower. It sometimes flowers with a pleasing lavender over-flush. This is an easy grower, flowering in the spring season.	4 " 4½ "	\$12.50 15.00
A most interesting cross as both parents are superb in shape, substance and color. We consider both of these parents among our best hybrids and anticipate progeny from them with great interest.		\$10.00 15.00
4140 C. MAGGIE RAPHAEL (C. Trianae, Imperator A.M. x C. Dowiana aurea)		\$10.00 12.50
4141 C. GERAINT (C. Fabianid x C. Remy Cholet var. Vivicans) As one would expect from the parentage the plant is a very easy grower of compact size bearing rich lavender flowers wit an intense dark lip carried on a stem of above average length C. Geraint definitely flowers on the high priced winter market	h •	\$12.50
4142 LC. CUESTA X C. TRIANAE, IMPERATOR A.M		\$ 7.50
Pasadena is a hybrid from Lustre and Trianae; J. K. Lilly, from Titymoma var. Roundhead. Color in both parents and outstanding vigor in Pasadena. A hybrid to bank on.	3½"	\$10.00
4196 C. ANN SANDER X LC. EMINENCE	3 *	<b>\$ 7.</b> 50
4203 C. ESTELLE ALBA X (BLC. SNOWDON X BC. HEATONENSIS) This should produce a Brassocattleya blooming in the winter time. With enough of the Brassocattleya left to give large, beautiful lips. Estelle supplying substance and shape. Colospeculative.		\$ 7.50
4204 C. LUEGEAE ALBA (C. Enid alba x C. Dowiana aurea)	3 * 3½ *	\$ 7.50 10.00

VARIETY	SIZE	PRICE
The wide publicity afforded this hybrid leaves little to say here except that we believe our strain to rank with the best and offer it with confidence as a fall and winter flowering pure white of very high merit.	2"	\$ 3.50
4264 C. BRUSSELS ALBA X C. LABIATA, GILMOURIAE	3"	\$ 7.50
Should prove to be an excellent commercial and exhibition type Large dark lavender flowers with deeper lips with varying degrees of yellow in the throat. Late winter and early spring should be the season.		\$ 3.50
4278 C. MONARCH X C. EMPRESS FREDERICK	2"	\$ 3.50
4331 C. VILLE DE LIEGE ALBA X C. AMABILIS ALBA		\$ 3.50
4341 LC. WINEMA X C. HAROLD ALBA	2"	\$3, 50
4390 C. WHITE CLOUD VAR. MAJESTIC X C. CLEMENTINE GOLDFARB . Unflowered as yet but the appearance of the plants and the history of its parents should assure one that this will prove a most worth while pure white.	2" 2½"	\$ 3.50 5.00
4415 LC. PRIAM X L. TENEBROSA	2½ "	\$ 5.00
Should prove to be a vigorous growing hybrid producing large clusters of small flowers. Medium shade of lavender with darker lips. Season summer and fall.	2" 3"	\$ 3.50 7.50
4420 LC. ELISSA, GLORIOSA X C. TITYUS, PATRIARCH A winter flowering combination that should prove an excellent commercial and some exhibition forms. Dark colors with rich yellow veined throats.	2½ ** 3 **	\$ 5.00 7.50
Many exhibition specimens should result from the mating of these famous hybrids, with intense colors prevailing. Season mostly winter but variable.	2 " 2½ "	\$ 3.50 5.00
4506 C. HARDYANA, GRANDIFLORA X C. PROSPECTOR Many exhibition quality subjects should result. Mostly intense lavenders with rich gold-yellow veining in the throat. Season early to mid-winter.	2 n 21/2 n	\$ 3.50 5.00
4513 C. PROSPECTOR X C. DOWIANA AUREA VAR. MAGNIFICENCE A darker C. Prospector with perhaps an earlier season.	2" 2½"	\$ 3.50 5.00

VARIET	TY	SIZE	PRIC	E
1 f	C. FABIANID (C. Enid fine x C. Fabia W'Birt. var.)	2*	\$ 3.50	)
1	C. MORVYTH MAGNIFICA X C. PEETERSII VERY FINE	2" 2½"	\$ 3.50 5.00	
1	.C. CUESTA (Lc. Marie Dobrott x Lc. Cavalese, Integrity) This is a remake of this famous hybrid. Its season is definitely winter.	2 "	\$ 3.50	)
F	C. PRINCESS MARGARET X LC. BALKIS	2 " 2½"	\$ 3.50 5.00	
1	CLC. JARVISBROOK X C. PROFUSION	2" 3"	\$ 3.50 7.50	
4620 B	C. SCHILLIANA (C. Mossiae Wagneri x Bc. Veitchii v. Queen			
8 8 9	Alexandra, F.C.C.)	2½" 3"	\$ 5.00 7.50	
	GRANULOSA X LC. SOMABROSA	1½" 2"	\$ 1.75 3.50	
V V	C. ELEGANS X C. ALTESSE	2"	\$ 3.50	)
F	Pree flowering variety which should produce a very finely cut alba with a richly colored lip. Season variable.	2"	<b>\$ 3.5</b> 0	ļ
W	We expect this cross to produce pure white blooms of medium size and good substance. Season unknown.	1½"	\$ 1.75	)
W A p	Ve are proud to present this re-creation of a truly wonderful Arm-Roy origination, exquisitely formed sponsoring lavender, burple and gold in lavish perfection for the winter and spring cut flower market and exhibition.	1½" 2"	\$ 1.75 3.50	
A	A speculative cross with expectation of some pleasing novelties for late spring.	1½" 2"	\$ 1.75 3.50	
T	The value of this famous pure white Cattleya will remain a cradition in the Orchid world long after many great varieties are forgotten. Season May and June.	1½"	\$ 1.75	<b>,</b>

VARIETY		SIZE	PRICE
We have been pleasantly surpri the past and hope that lady lu Season should be mid-spring.	sed by similar combinations in	• 1½* 2*	\$ 1.75 3.50
The Arm-Roy strain of C. Enid of our organization. Its comb Roy creation Lc. Dorothy Fried are very impatient to see the variable.	contributed largely to the fame ination with spectacular Armis indeed a happy one and we	1½" 2"	\$ 1.75 3.50
4723 LC. MRS. HAROLD LLOYD X C. Any cross employing C. Duprean speculative but many have prod variable season.	a must, of necessity, be	2½*	\$ 5.00
4724 LC. PROSPERITY X C. ENID . Both parents are rich in lavend giving flowers of size, substant season.	der and golden yellow, freely	1½" 2½"	\$ 1.75 5.00
4726 C. LUEGEAE ALBA X C. DOWIAN We anticipate an alba similar form for the summer season.		1½"	\$ 1.75
4747 C. TRIUMPHANS X LC. S. J. B. Symbolic of the name of one of in truth a triumph in breeding, for the summer market.	its parents this cross is	3 " 3½ "	\$10.00 12.50
4755 L. PURPURATA SCHRODERAE X C A vigorous grower. We expect a for late spring market.		1½" 2½"	\$ 1.75 5.00
When two such famous Arm-Roy of the results can only be magnificant for the winter and spring magnificant for the winter and spring magnificant.	riginations are combined, icent flowers for exhibition	1½" 2"	\$ 1.75 3.50
The fame of this hybrid is wide best in this combination. Season		1½ **	\$ 1.75

# Cypripedium Cultural Notes

# Orchids like each other

Contrary to popular belief, a wide variety of orchids will grow in the same enclosure. Cypripediums and Cattleyas are particularly good neighbors and most varieties will thrive under the same conditions. the only difference is that you should water Cypripediums the same day you make up your mind that they need it or the next day. Don't wait until the day after. If space is available and the budget allows a separate enclosure, there are a few fancy touches that Cypripediums will enjoy. As with Cattleyas, Cypripediums have been grown by amateurs in a wide variety of growing media-sand, gravel, haydite and composts. At Armacost and Royston we have adopted osmundine as a standard medium for growing all varieties of Cypripediums. Pot your plants slightly less firm than you would Cattleyas but keep the grain of the peat as near as possible ver-Cypripediums enjoy quite heavy shade after potting and a moist atmosphere. After they are established a light intensity of near 600 foot candles through the growing season and near 1,000 foot candles (which would be about the same as one would use for ferns, azaleas, camellias, etc.) in the shorter days is a safe range. Day temperature in California will run into the high nineties without damage but where possible 68° to 80° is better. Where low day temperatures are available a night temperature of 50° to 55° or even lower if much "fire" heat is necessary to maintain it. In warmer realms 60° or a few degrees above is beneficial. Don't be afraid to let your Cypripediums dry at the roots for a short period, then water them thoroughly. Cypripediums enjoy a free circulation of air, but remember to keep the relative humidity as near 60% as possible. If your plants have good root systems a light spray overhead will do no harm but it is better to let them dry before nightfall. The warm growing whites and mottled leaf varieties may be handled as other types but prefer a temperature five to eight degrees higher.

Cypripedium prices quoted in our catalog are based on flowering size plants in four inch pots.



# LEEANUM variety CLINKABERRYANUM, A. M. R. H. S.

(insigne x Spicerianum)

Here we see the beauty and charm typical of this type of Cypripedium. Its delicate coloring in petals and pouch combine with a light green dorsal which is daintly spotted and ruffled with an alabaster white band. Offered in the inexpensive group, it should be included in every collection.

Plants of similar size to the one shown are offered in flowering size and larger as listed below. Prices shown are for plants of three to four growths.

VARIETY	PRICE
ACTAEUS (insigne x Leeanum)	ed petals
ACTAEUS var. LANGLEYENSE, F.C.CR.H.S. (insigne Sanderae This well known variety has an upright white dorsal colored buly near the base in citron green and graced by a sprinkle of pdots. The petals and pouch repeat the green coloring and add of pale brown.	t slight- in-point
ALABASTER (Alcibiades, superbum x Godseffianum) Medium size. Pouch and petals green fused with purple. Dorse with green at base and much light purple spotting.	
ALCIBIADES (Leeanum v. giganteum x M. deCurte) Petals and pouch green background shaded with mahogany. White with green at base and much light purple spotting.	
ALCIBIADES var. ILLUSTRIOUS	nahogany
ALCIBIADES var. MAGNIFICUM, F.C.CR.H.S Similar to variety Illustrious but the dorsal is four-fifths wone-fifth green-brown with minute spots.	
AMBER (Cyclops x nitens-Leeanum)	
AMY MOORE (insigne x nitens)	

VARIETY	PRICE
ANAK (Cyclops x The Duchess)	\$10.00
ARBACES (Earl of Tankerville x Nydia)	\$10.00
ARCHIE NIELL (Variety of Actaeus)	\$10.00
AUDACITY (Madame Albert Fevrier x Chesham)	\$15.00
AUREUM (nitens x Spicerianum) pale yellow tones	\$ 7.50
AUREUM EXCELSIS Improved form of above	\$ 7.50
AUREUM HYEANUM	\$ 7.50
AUREUM OEDIPPE	\$ 7.50
AUREUM VIRGINALE	\$ 7.50
AUROBE (aureum v. Oedippe x Niobe)	\$ 7.50
BACH (Lady Phulmoni x Symphony)	\$15.00
BANCHORY (Dickler x Grace Darling)	\$15.00
BARONIAL (Shogun x The Baron)	\$17.50
BINGLEYENSE (Charlesworthii x Harrisianum)	\$15.00
BRIGHTEYES (Earl of Tankerville x Sultan)	\$15.00

VARIETY	PRICE
CHANTICLEER (Charlesworthii x Atlantis)	\$15.00
CORSAIR (Niobe x nitens)	\$10.00
CORSAIR, HOLFORD'S VAR	\$12.50
CORSAIR, WESTONBIRT VAR	\$15.00
CROWDERO (Martin x Florence Spencer)	\$25.00
DRACO (Hera x insigne)	\$10.00
DRACO VAR. ROYAL OAK	<b>\$15.0</b> 0
DREADNOUGHT (insigne v. Harefield Hall x Troilus)	<b>\$12.</b> 50
FAIRY (Cardinal Mercier x Fairrieanum)	<b>\$10.0</b> 0
FINGAL (Stadium x James O'Brien)	\$10.00
FLORIMEL (Leeanum v. J. Curney Fowler x Alma)	\$15.00
FRANK BUCKLEY (Anita x Ranleigh)	\$15.0
GANPATI (Cyclops x Our Prince)	\$10.00
GOLDEN FLEECE (insigne v. Sanderae x Antinous)	\$10.00
GOLIATH (insigne v. Harefield Hall x Troilus v. Amy Moore)	<b>\$12.</b> 50
A large flower of the Harefield Hall type with a larger, more rounded head	•

GOMOCON (Conference x Gold Mohur)
This flower is very attractive and makes a very good cut flower. Petals and pouch are bright chartreuse yellow; the large dorsal is white except for a chartreuse area at the base. Strong grower, free flowering.  HADRIAN (Beacon x Leeanum)
A very good bloomer is Hadrian whose basic color throughout is olive yellow subdued by brighter apple green veins in the slightly
spotted dorsal and intensified in the petals and pouch tip, while the upper pouch is Prussian red.
HANNIBAL (Variety of nitens-leeanum)
HARRISIANUM (barbatum x villosum)
HESTIA (Cyclops x Lady Dillon)
HODER (Mme. Albert Fevrier x London Scot)
INSIGNE (species)
INSIGNE VAR. HAREFIELD HALL, F.C.CR.H.S
INSIGNE VAR. ROYALTY (spotless)
INSIGNE SANDERAE
JAMES O'BRIEN (insigne, Harefield Hall x M. deCurte)
JASPER (Alcibiades x Hitchensiae)

VARIETY	PRICE
JULIET (Mulatto x Swallow)	\$15.00
LATHAMIANUM (Spicerianum x villosum)	\$15.00
LEEANUM VAR. CLINKABERRYANUM A.MR.H.S. (insigne x Spicerianum) Medium size. Brownish yellow pouch and petals. The base of the dorsal is cress green with deep white tip flecked with small purple spots.	\$10.00
Medium size. Brownish purple pouch. The petals and base of dorsal green-yellow and peppered with purple and shading into white.	<b>\$ 7.</b> 50
MENCIUS (Hadrian x Shogun)	\$10.00
MINOS VEITCHII (Arthurianum x Spicerianum)  Similar to Minos Youngii, but not so full in shape and less definite in color.	\$12.50
MINOS YOUNGIL.  This is a very attractive dainty free bloomer. Pouch and petals of warm sepia repeated in vein lines composed of the tiniest dots on the dorsal and inner petals. This well shaped dorsal is white splashed with clear, soft green-yellow.	\$12.50
MORENO (Cyclops, A.M. x London Scot)	\$15.00
MRS. F. SANDER (Eve x insigne Sanderae)	\$ 7.50
NERISSA (Maudiae x San Actaeus)	\$15.00
MYDIA (Niobe x nitens-Leeanum, Charlesianum)	\$ 7.50
OUR KING (insigne x Niobe)	\$10.00
PAVLOVA (insigne v. Pavlova x Anita)	\$10.00
PETER KANE (Cardinal Mercier x Juliet Page)	\$15.00

VARIETY	PRICE
PRIAM (insigne x Niobe)	\$15.00
PUBLICAN (Martin x Lord Wolmer)	\$12.50
PYRAMUS (Hera, Euryades x Mrs. Wm. Mostyn)	\$15.00
SAN-ACTAEUS (Actaeus x insigne Sanderae)	\$15.00
SHILLIANUM (Gowerianum x Rothschildianum)	\$10.00
SHILLIANUM SUPERBUM	\$15.00
STADIUM (Dreadnought x Troilus)	\$10.00
SUNDOWN (Anak x Lady Dillon)	\$12.50
THOMPSONII (Calypso x villosum)	\$10.00
TRACYANUM (aureum x Leeanum giganteum)	\$10.00
TROILUS (insigne x nitens)	\$ 7.50
WILLIAM KIRCH (insigne x Grace Darling)	\$ 7.50



VARIETY

# CYPRIPEDIUM - GLENARM (Thrush x Germaine Opoix)

Cypripedium GLENARM is typical of the varieties which produce larger, exhibition size flowers. This larger size combined with intriguing color tones make this a plant anyone should be proud to possess.

Plants of similar size to the one shown are offered in flowering size and larger. Prices shown are for plants of two or three growths.

PRICE

ARBACES, FINE VARIETY
BLENHEIM (Albert Fisher x Warrior, Green's var.)
BLUE ORDER (Nancie Gamble x Hestia v. Empress of India) from \$40.00 up A large and bold Cypripedium. One-third of the dorsal is clear white. The lower portion is a fusion of green-yellow with plum purple veins. A brilliant flower and very striking in appearance.
BORDUBE VAR. EAU DE NIL (Florence Spencer x viridissimum) \$35.00 This free bloomer of average size displays a green-yellow dorsal with but a faint edge of white and the least suggestion of brown near the base. The pouch and ruffled petals blend softest sorghum brown and pale green-yellow.
CRESCENT MEADOW (Margaret McCaull x Agnes de Burc) from \$50.00 up We are proud of this Arm-Roy recent introduction. Its size and form leave nothing to be desired, and in coloring it is refreshing tones of green and golden amber.
DESDEMONA, DARK VAR. (Alcibiades x Mrs. Carey Batten) \$25.00 Large size bloom with dorsal of deep livid brown and marked with green, set off by a wide white border. The petals and pouch are a brownish-olive.
EURYBIADES (Alcibiades x Hera v. Euryades)
GLENARM (Thrush x Germaine Opoix)
20

A striking medium bloom of bold coloring. The predominant color of blackish-red purple is found in the pouch and petals and shades upward in the dorsal to violet on white. The pouch is outlined in citron yellow.  GWEN HANNEN (Christopher x Florence Spencer)		
Honey yellow pouch and lighter yellow petals. The dorsal is pure white with a small marking of light green at the base.  HUGHENDEN (John Henry x T. Abbott)	A striking medium bloom of bold coloring. The predominant color of blackish-red purple is found in the pouch and petals and shade upward in the dorsal to violet on white. The pouch is outlined	•
Medium sized, well shaped, free bloomer. Dorsal white with apple green base and dark spots. Pouch and petals olive-yellow.  KNOCKANDO (Claymore x John Henry)	Honey yellow pouch and lighter yellow petals. The dorsal is pur	\$25.00 e
This is a beautiful and different Cypripedium. The dorsal is creamy white, green veined in the basal portion with a sprinkling of dark spots. Pouch and petals chartreuse shaded sorghum brown.  LOMA PRIETA (Chrysostom v. Stanley Baldwin x Cyclops, A.M.)	Medium sized, well shaped, free bloomer. Dorsal white with apple	. \$25.00
A free bloomer of medium size whose deep brown pouch is outstanding against green-yellow sepals, petals and dorsal. Amply spotted in dark brown.  MOWGLI (dafforosum x Lady Dillon)	This is a beautiful and different Cypripedium. The dorsal is creamy white, green veined in the basal portion with a sprinklin	g
This tall Cypripedium is of the green shades. Pouch and petals are spotted with brown and the dorsal is edged in white and spotted with brown.  NENA (Christopher x Senator)	A free bloomer of medium size whose deep brown pouch is outstand ing against green-yellow sepals, petals and dorsal. Amply:	
Greenish-brown pouch and petals brown edged in green. Dorsal yellow-green with white border and large purple spots.  RUBY (Mulatto x Muriel II)	This tall Cypripedium is of the green shades. Pouch and petals are spotted with brown and the dorsal is edged in white and	. \$20.00
Medium sized. The pouch is red while the petals are a light sorghum brown marked with green and dotted with a dark mineral red. The dorsal is white and marked with mineral red.  SANTA CLAUS (Atlantis x Cappamagna)	Greenish-brown pouch and petals brown edged in green. Dorsal	\$35.00
This gay Cypripedium has petals and dorsal of light mahogany edged in amber. The dorsal is white and quite heavily veined with claret.  SCIPIO (Monsieur de Curte x nitens)	Medium sized. The pouch is red while the petals are a light sorghum brown marked with green and dotted with a dark mineral	. \$25.00
Large flower. The upper portion of the dorsal is white shaded pink with some spotting. The lower portion is bright green and is more heavily spotted. Pouch and petals are soft purple on a chartreuse base.  SPEEN (Gertrude West x Atlantis)	This gay Cypripedium has petals and dorsal of light mahogany edged in amber. The dorsal is white and quite heavily veined	\$35.00
This is a very large waxy looking Cypripedium. The pouch and petals are brownish-purple edged in amber. The dorsal base a very deep purple specked with yellow-green and changing to a lighter purple and finally fading to white.  VASHT! (Variety of Lord Wolmer)	Large flower. The upper portion of the dorsal is white shaded pink with some spotting. The lower portion is bright green and is more heavily spotted. Pouch and petals are soft purple on a	\$25.00
Medium size bloom. The pouch and petals are purple edged in green. Dorsal is white with some light green at base and	This is a very large waxy looking Cypripedium. The pouch and petals are brownish-purple edged in amber. The dorsal base a very deep purple specked with yellow-green and changing to a	. \$35.00
peppered with Aconite violet dots.	Medium size bloom. The pouch and petals are purple edged in	. \$20.00



# C Y P R I P E D I U M R O S Y D A W N (Gwen Hannen album x Astarte)

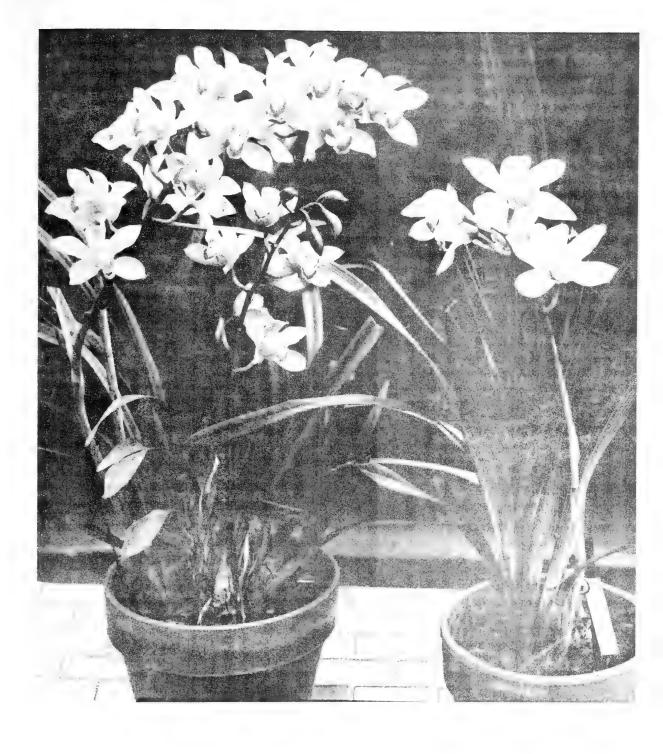
One of the finest white Cypripediums, Rosy Dawn is amply proportioned and well balanced. This hybrid is porcelain white, exquisitely tinged with the palest of blush. There are slight rose dots at the base of the sepals and petals and the pouch is white with a delicate pink flush. A most attractive, graceful flower, Rosy Dawn should be in every fine, warm Cypripedium Collection.

A beautiful form.



CYMBIDIUM MADELEINE (insigne Sanderiax Pauwelsii)

CYMBIDIUM ZEBRA (Dryad x insigne)



CYMBIDIUM PERI (Pauwelsii x President Wilson )

Composed of four green - three dormant bulbs. Gold sepals and petals - Red "V" in lip.

CYMBIDIUM DORCHESTER (Alexanderi x Tityus)

Composed of two green - two dormant bulbs. White to Egg-Shell - Red Lip.

# Cymbidium Cultural Notes

# Orchids out-of-doors

Cymbidiums and many varieties of Cypripediums will grow well in the open in many states in the union side by side and under such a wide range of conditions as to have caused wide dissension among amateurs and some professionals as well on the subject of ideal conditions for them. it is generally considered now that if one follows more or less a few standard rules and leaves the fine points to those who enjoy detail, successful culture is assured. First of all, provide a light, open soil mixture so that the water will drain freely. This may be accomplished by working in a mixture of leaf mold, Swedish, Dutch or German peat and old shredded osmundine. Be careful with sand because some soils will "cake" if sand is added to them. If grown under lath then the average light intensity should be about 1,500 to 1,800 foot candles or shade suitable for ferns, camellias, azaleas, etc. The reason for this is that as the sun moves, the shade of the laths will move along the leaves providing periods of lower light intensity of about the correct degree. your growing medium is well drained the plants will take water about once a week in summertime. A good way to determine the degree of dryness that should be reached before watering is to take a handful of soil from just beneath the surface and squeeze it. If it forms a cake the soil is too moist for watering. If it does not form a cake then it is time to water. In areas where freezing conditions are encountered during the winter months Cymbidiums may be grown by a combination glass house and out-ofdoors culture. In this case it is better to employ pot culture and the same mixture recommended above or a bit more fibrous. In summer grow them under lath or trees that will afford the above light intensity and bring them inside when the outdoor temperature reaches the low forties at night. Don't raise the night temperature rapidly after bringing the plants Since the shading applied to the glass is more constant than lath, a light intensity of 1,000 to 1,500 foot candles would be the equivalent of the above recommendation for lath culture. The night temperature recommended for Cypripediums is ideal for Cymbidiums. If placed in the same house with Cattleyas or Cypripediums give them the position with the greatest amount of light.

Prices quoted are per green bulb. Dry bulbs are charged at half the green bulb price. Most flowering size plants will contain from four to six bulbs.



### CYMBIDIUM BACK BULB

3-4 Years from flowering (Priced as a single bulb on page 28)



### CYMBIDIUM INTERMEDIATE GROWTH

2-3 Years from flowering

In most varieties we can offer plants containing three or four small bulbs. Inquiries are invited. Please state the varieties which are desired and we will quote accordingly, giving size and description of each plant.

# CYMBIDIUM BACK BULBS

(Illustrated on page 27)

Well established back bulbs from quality plants as shown on page 27 will grow to mature plants and will flower in three or four years. Each plant of a given variety, although coming from the same seed pod, develops its own Color Combinations, Shape and Vigor. Color, Shape and Vigor determine the value of every plant in a given variety. The prices indicated reflect this difference in value.

WARLETY	GENERAL COLOR	
VARIETY	CLASSIFICATION	PRICE PER BULB
ADASTRA X NERISSA VAR. PERIDOT ANNA (Mary Sander x Alexanderi albens) ARGONAUT (Argent x Alexanderi album) BLUE SMOKE (Lowianum, Pitts var. x	Alabaster White	. 10.00-50.00
Mirabel)  BLUSH (Magali Sander x Alexanderi	Green Tones, Red Lip	. 10.00-65.00
W Birt.) BODMIN MOOR (Alexanderi W birt. x		
Erica Sander)	Egg-Shell - Pale Yellow	. 40.00-100.00
CLARE ARMSTRONG(Alexanderi x Mirella) CYGNUS (Alexanderi x Coningsbyanum) DORCHESTER (Alexanderi x Tityus)	Pink Tones	. 16.00-60.00
FALCON (Alexanderi x President Wilson) FLORYI (eburneo-Lowianum x	Pink to Yellow Tones	. 12.00200.03
grandiflorum)	Yellow and Green Reddish Bronze	4.00 4.00
Sander)	Pink	. 20.00-60.00
PERI VAR. BEEFEATER (Pauwelsii x President Wilson)	Maroon "V" on Lip	
*PERI VAR. CHINO* PERI VAR. GREEN HORNET	17 19 97 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	40.00
*PERI VAR. LA PALOMA* PERI VAR. THE KING	77 17 77 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	. 25.00
PRINCESS ELIZABETH (Alexanderi x Princesse Astrid)	Pink Tones	. 15.00-75.00
ROMEO (Pearl Mag. x grandiflorum) SANTA BARBARA(Charm x Alexanderi W birt	Blush to Pink	4.00-15.00 10.00-75.00
SICILY (Baldur x Grand Monarch) WATER RAIL (Pixie x Alexanderi W birt).	Chartreuse to Deep Yello Pink	w 6.00-50.00 20.00-60.00

<sup>\*</sup> Note: Same parentage as PERI VAR. BEEFEATER

# **CYMBIDIUMS**

# MATURE PLANTS GARDEN VARIETIES

Plants of	the	following varieties are available in two sizes - 6 - 10 bulbs
		• • • \$7.50, 11 - 15 bulbs • • • • • • • \$10.00

BEATRICE E	Buff-Rust	MADELEINE	Pink Tones
CAPELLA E	Buff-Pink	MARGARET	Pink - Lavender Rose
CERES F	Pink to Reddish Bronze	MERLIN	Pinks and Yellows
CURLEW Y	Yellow to Buff	MOIRA	Pinkish yellow
DOREEN E	Buff	NANCY	Deep Buff Yellows
EAGLE F	Pink to White & Yellow	PAPILLON	Brown with Red Lip
GUILLEMOT A	Alabaster Claret	PAUWELSII	Deep Yellow to Buff
JESSICA F	Pink, Green to Yellow	RACHEL	Pink to Claret
JOYEUX F	Pink to Maroon	ROSALITA	Pink
JOYFUL I	Deep Pink to Maroon	SOLON	Pink Tones

Plants of the following varieties are available in two sizes - 5 - 7 bulbs

ZEBRA . . . . Layender Pink Tones

SYLVIA. . . . Light to Deep Pink

\$20.0	00, 8 - 12 bulbs		\$35.00
ARGENTEUM Pinks and	Yellows JOY SAND	ER	Usually Bronze-
BITTERN Pink Shade	es		Maroon
BRITA Rust	KITTIWAK	Ε	Blush to White

Diviline e e e e u trabe	KILLINGKE DIGON CO HILLO
BUTTERFLY,	LOWIANUM
W'BIRT. var Yellow Tones	CONCOLOR Green

LOWIANUM . . Yellow-Green

CALYROSE	Rich Pink Tones	MAGOG	•	. Rust	Yellow
CERES X CETUS.	Pink - Rose Tones	NIGRETTA	۰	. Dark	Colors

CUPIDO . . . . Variable PALERMO . . . . Pink

DELPHINE . . . Brown, Red Lip PAMELA. . . . . . Pink

DORIS AUREA. . Brown Tones PENELOPE. . . . Yellow Green DOTTEREL . . . Buff Rust PLOVER. . . . . Green Yellow

DRYAD . . . Rich Pinks REDSTART. . . . Pink

ENCHANTRESS. . Green REGULUS . . . . Amber Tones

ERICA SANDER . Yellow to Green RESEDA. . . . . Pink

EUNICE DANE. . Alabaster Pink SCHLEGELII. . . Pink

EYRIE. . . . . Pink to Brown Tones SOLENT. . . . . Buff Pink

FLORYI . . . . Chartreuse VERA. . . . . . Pink

FRIVOLITY. . . Amber Brown Tones VESTA . . . . Light Pink

GOLDILOCKS . . Old Gold VESTA ALBUM . . White to Blush

GOLD MOHUR . . Yellow, Claret Tinge WARBLER, W'BIRT GRANDIFLORUM . Yellowish Green x CERES,

HUGH EVANS . . Greenish Gold F. J. HANBURY. Reddish Bronze
IVORY WINGS. . Pale Yellow Pink WHEATEAR. . . . Yellow to Pink

YELLOW HAMMER . Yellow Tones



CYMBIDIUM BODMIN MOOR

(Alexanderi W birt. x Erica Sander)

# **CYMBIDIUMS**

### MATURE PLANTS

## **COMMERCIAL VARIETIES**

Mature Cymbidium plants are composed of green bulbs and bulbs which have been green, but are now dormant. The bulb prices noted below are for each green bulb; dormant bulbs as part of a mature plant are priced at one-half the green bulb price. Plants offered here contain from three to fifteen bulbs each. Mature flowering size plants are generally composed of four green bulbs or their equivalent. Each plant of a given variety, although coming from the same seed pod, develops its own Color Combinations, Shape and Vigor. Color, Shape and Vigor determine the value of every plant in a given variety. The prices indicated reflect this difference in value. When ordering these plants, please state the approximate size plant you desire. We will do our best to fill your order accordingly.

VARIETY	COLOR		PRICE PER BULB		
	CLASSIFICATION	PER B	ULB		
ADELE SANDER (Alexanderi x St Alban)	Yellow Tones	\$15.00 to	\$50.00		
ALBANIA (Albanense x Alexanderi)			50.00		
ANNA (Mary Sander x Alexanderi albens)			50.00		
ANTHONY EVANS (Bodmin Moor x Alexanderi W'bi			50.00		
BLUE SMOKE (Lowianum, Pitts var. x Mirabel).	Green	10.00 -	65.00		
BLUSH ( Magali Sander x Alexanderi W'birt)	Blush to White	10.00 -	65.00		
BODMIN MOOR (Alexanderi W'birt x Erica Sande	r) Pastel to Near White	15.00 -	75.00		
BRUGES GEM (Ralph Sander x Pauwelsii)	Yellow and Rust Tones.	7.50 -	10.00		
BRUGES RUBY (Regina x Pauwelsii, Compte de					
	Golden Rust		15.00		
CHARM X ERYTHROSTYLUM		10.00 -	50.00		
CHOUGH (Alexanderi x Virgo)					
	Yellow	40.00 -	100.00		
CLARE ARMSTRONG (Alexanderi x Mirella)	and Green	20.00 -	60.00		
CYGNUS (Alexanderi x Coningsbyanum)			60.00		
DORCHESTER (Alexanderi x Tityus)	Egg-Shell to White	12.00 -	60.00		
ILKLEY MOOR (Bodmin Moor x Pauwelsii, Compte		-2000			
de Hemptine)	Gold to Crimson Tones.	12.00 -	60.00		
IRENE GIBBS (Swallow x Bodmin Moor var. F. I					
	Yellow-Green	7.50 -	40.00		
JANETTE (Alexanderi W'birt x Joy Sander)	Pink	20.00 -	60.00		
JUNGFRAU (Alexanderi x Eagle)	Pastel to Near White	20.00 -	60.00		
MIRANDA (Alexanderi x Lowio-grandiflorum)	Green	15.00 -	60.00		
PERI (Pauwelsii x President Wilson)	Golden Bronze, Maroon				
	'V' lip	20,00 -	60.00		
PERI VAR. BEEFEATER	11 34		4.50.00		
DEDY MAD GUANO "	" "		150.00		
PERI VAR. CHINO "	,, ,,		40.00		
PERI VAR. GREEN HORNET	" "		75.00		
PERI VAR. LA PALOMA	11		25.00		
PERI VAR. THE KING			150.00		
PRINCESS ELIZABETH (Alexanderi x Princess	Disk flames	15 00	00 00		
	Pink Tones		80.00		
ROSANNA (Alexanderi x Kittiwake)	Disch to Pink	40.00 -	75.00		
SANTA BARBARA (Charm x Alexanderi W'birt)	Vollow to Ambon	10.00 -	75.00		
SWALLOW (Alexanderi x Pauwelsii)	Deep Lip	25 00 -	75.00		
WAMED DATE (Divis a Alexanderi William)			60.00		
WATER RAIL (Pixie x Alexanderi W'birt) WEST PARK (Alexanderi W'birt x Landrail)	Pink	25.00 -	65.00		
WEDI FARK (Alexanderi w Dirt x Landrali),	O TITIDO CO	20.00	00.00		

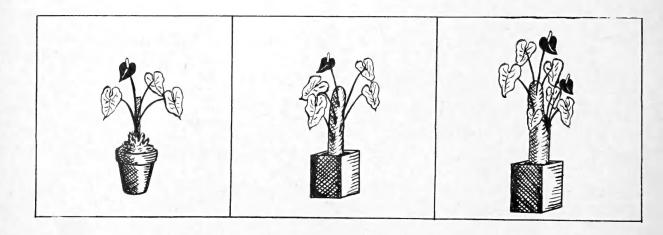
# ANTHURIUM ANDREANUM FERRIERENSE CORAL PINK

The Andreanum type of Anthurium is a tall growing, large leaved variety, giving, when fully mature, large flowers on long erect stems. The flowers last to perfection for a long time and if not cut, the plants are perpetually in bloom. one flower fades, another takes its place; so it will be seen that Anthuriums are always in crop. When cut, the flower of the Andreanum type lasts from four to six weeks.

Fairly heavy shading, as for ferns, about suits Anthuriums; and for soil requirements, almost anything which is chiefly humus will be found to give good results. Where Orchids are grown, the waste peat from the repotting can be used for Anthuriums; otherwise, a mixture of Danish peat, leaf mold and green sheet moss will In such a soil it is almost impossible to over-water and as the pots become full of root, the plants will be greatly benefited by frequent applications of any commercial fertilizer in weak solution, say, every two or three The old rule ''little and often'' is best for Anthuriums also.

They need shade, high humidity (at least 75% -80%) and fairly high temperature: consequently ventilation should be held down to a minimum. They grow in lower temperatures, but a minimum of 60° to 65° we find most desirable for best results.

Where conditions are as described, Anthuriums are remarkably free from insect pests, thrips being the likeliest to be encountered. These cause disfigurement of the flowers, but they can be kept absolutely under control by occasional sprayings with DDT.



Overall Height 30 - 36" Includes Container. 3 leaves .... 1 flower

Overall Height 36 - 48" Includes Container. 4 leaves .... 1 flower

Overall Height 48 - 60" Includes Container. 2 heads, 6 leaves, 2 flowers

\$7.50

\$15.00

\$22.50

# CONDITIONS of SALE

- \* Payment should accompany order unless credit has been established.
- \* Orders are packed without charge except in orders where special precaution must be taken to protect spikes, buds and/or blooms, and for Large Anthuriums ... In these cases proportionate charges will be made.
- \* Plants are packed securely in corrugated cardboard cartons, and upon arrival should be examined and signed for. If there is any damage, notify the Express Company, have their agent see the damage and file a claim with him.
- \* All shipments will go out via Railway Express, express charges collect, unless we are instructed otherwise. Air Express is recommended for small domestic orders. Please state your preference as to whether you wish your order shipped in or out of pot. Cymbidium plants will be balled in burlap or bare root wrapped in wet moss . . . Please state your preference.
- \* Foreign shipments will be shipped via Air Express out of clay pots unless we are instructed otherwise. Shipping Charges must be Prepaid and should accompany the order. On the authority of your local plant quarantine station, please advise us if there are any unusual requirements pertaining to the shipment of plants into your territory or country.
- \* Hawaiian purchasers are requested to include with their order a copy of their import permit. This permit may be obtained from the Board of Commissioners of Agriculture and Foresty, Honolulu.
- Sales Tax will be added to orders being shipped to residents of California unless we have on file a signed State Resale Certificate.
- \* This catalog cancels all previous lists and special quotations.
- \* Plants are offered strictly subject to prior sale.
- \* Prices subject to change without notice.
- \* It will be readily understood that it is impossible to keep Orchid Plants stationary with regard to pot size while they are cataloged. Potting must be done as it becomes necessary. Because of this we shall substitute sizes of plants in filling orders unless we are specifically instructed not to do so. We suggest your making a second choice in the event we are unable to supply your first choice.

